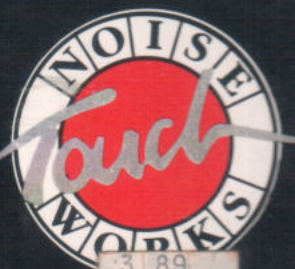
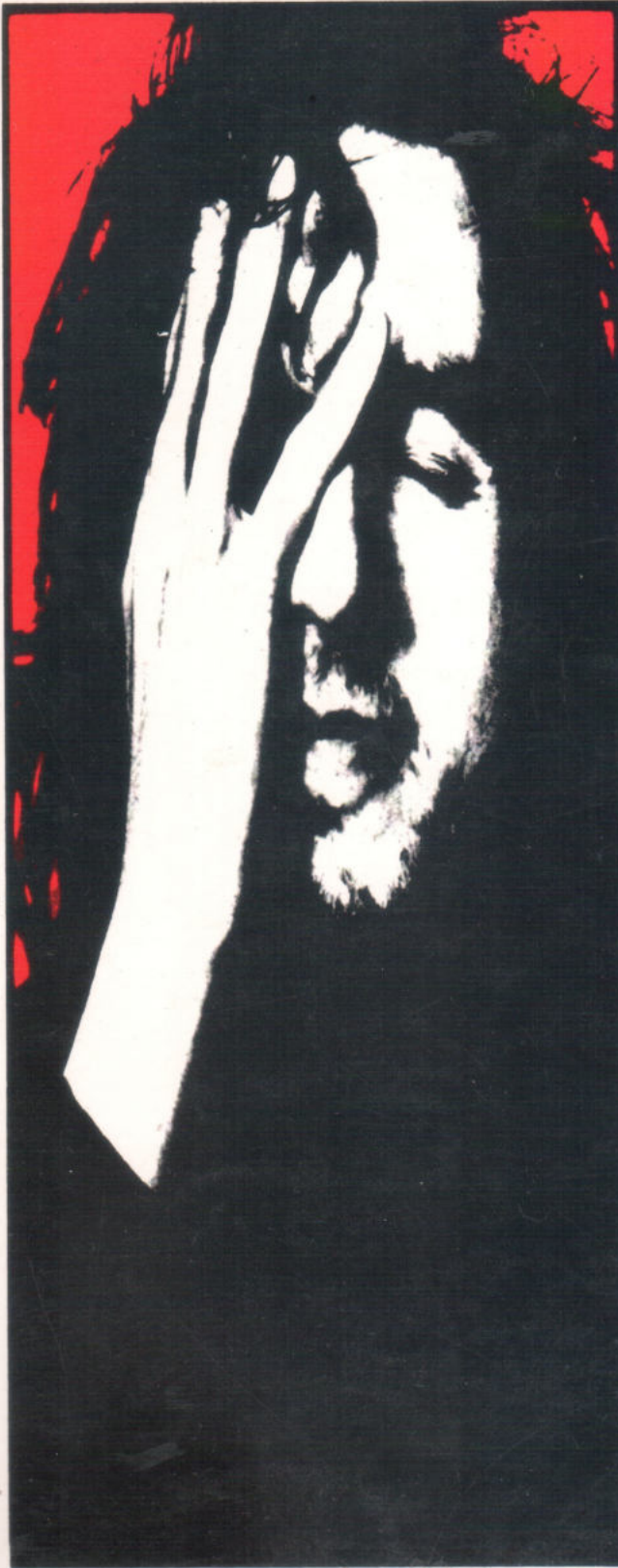


# NOISEWORKS



3.89  
Maroochydore  
Music Centre  
19.95



**CHAINED**

66

**HOME**

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**VOICE OF REASON**

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# Keep Me Running

Words and Music by Noiseworks

Andante ♩ = 94

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff begins with a double bar line and a repeat sign, followed by a series of eighth-note chords and a final half-note chord. The bottom staff begins with a double bar line and a repeat sign, followed by a series of eighth-note chords and a final half-note chord.

The second system of musical notation consists of three staves. The top staff has a treble clef and contains the vocal melody. Above the staff, the text "2nd time" is written, followed by a guitar chord diagram for G major. Below the staff, the lyrics "Yeah — Keep me run-ning round and round — we're" are written. The middle and bottom staves are grand staff notation. The middle staff begins with a double bar line and a repeat sign, followed by a series of eighth-note chords and a final half-note chord. The bottom staff begins with a double bar line and a repeat sign, followed by a series of eighth-note chords and a final half-note chord.

The third system of musical notation consists of three staves. The top staff has a treble clef and contains the vocal melody. Below the staff, the lyrics "stand - ing on — this shak - y ground — Yeah — uh - huh." are written. The middle and bottom staves are grand staff notation. The middle staff begins with a double bar line and a repeat sign, followed by a series of eighth-note chords and a final half-note chord. The bottom staff begins with a double bar line and a repeat sign, followed by a series of eighth-note chords and a final half-note chord.

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Ya keep me run-ning round and round Ya

take it all and tear it down. Yeah uh - huh

As we fight and struggle to sur - vive.

Hang on just to stay a - live.



**D**  
x o o

Can't you tell me why \_\_\_\_\_ babe, we give our all \_\_\_\_\_ for no -

**F**  
x x

**G**  
o o o

\_\_\_\_\_ thing. \_\_\_\_\_ Let's find the way \_\_\_\_\_ to go. \_\_\_\_\_ Keep me \_\_\_\_\_ run

**D**  
x o o

\_\_\_\_\_ ning. \_\_\_\_\_ Can't you tell me why \_\_\_\_\_ babe. We give our all \_\_\_\_\_ for no -

**F**  
x x

**C**  
x o o o

1.

\_\_\_\_\_ thing. \_\_\_\_\_ Let's find the way \_\_\_\_\_ to go. \_\_\_\_\_



A - shake it up.



2. Keep me run -



ning. Can't you tell me why babe. We give our all for no -





\_\_\_\_\_ thing. \_\_\_\_\_ Let's find the way \_\_\_\_\_ to go. \_\_\_\_\_






Hang - ing on \_\_\_\_\_ just to stay a - live. \_\_\_\_\_




Yeah.





Still want to stay a - round. \_\_\_\_\_


Tell me why...



Keep me run - ning... Tell me why...







Tell me why...





Keep me run - ning... Keep me run -




ning. Keep me run -

ning. Keep me run - ning.



Tell me tell me Keep me run - *Repeat to fade*

2. If we keep on looking down the track  
 We'll take the chance to get it right Yeah  
 As we find it harder to rely  
 Stay below just to satisfy Yeah  
 Well ya keep me running round and round  
 Hanging on just to stay alive

# In My Youth

Words and Music by J. Stevens and J. Stanley

Adagio  $\text{♩} = 68$

12/8 Feel

**D**  
x o o

**Bm7**  
x o o

**D**  
x o o

Yeah yeah yeah. Yeah yeah yeah. Yeah yeah

**Bm7**  
x o o

**D**  
x o o

yeah. Yeah yeah yeah. Those days we left be - hind.

**Bm**  
x x

**G**  
o o o

Will al - ways be a - round. For in this heart of mine

The musical score is written for guitar and piano. It features a 12/8 time signature and an Adagio tempo. The key signature has two sharps (F# and C#). The score is divided into three systems. Each system includes a vocal line with lyrics, a piano accompaniment with chords and triplets, and guitar-specific chord diagrams and fingering. The lyrics are: 'Yeah yeah yeah. Yeah yeah yeah. Yeah yeah', 'yeah. Yeah yeah yeah. Those days we left be - hind.', and 'Will al - ways be a - round. For in this heart of mine'.

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I will ne-ver for-get the times\_\_ In my youth\_\_ al - ways dream - ing.\_\_ In my



to CODA



youth\_\_ I be-lieved in\_\_ In - no - cence was mine.\_\_ In my



1. youth Yeah yeah yeah. Yeah yeah



yeah. Yeah yeah yeah. Yeah yeah

**D**  
x o o

**G**  
o o o

**F#7**  
x x o

2.

As we trav - el down that lone - ly road.

**Bm**  
x x

**G**  
o o o

**F#7**  
x x o

Yeah yeah yeah. With all we see with all we know.

**Bm**  
x x

**G**  
o o o

**F#7**  
x x o

Yeah yeah yeah. I do be - lieve as we grow

**Bm**  
x x

**E7**  
o o o o

old. Yeah yeah Keep on dream - ing. Keep be - liev - ing Don't let it





D.S.  $\text{al CODA}$   $\oplus \oplus \text{CODA}$

go. cence was mine. In - no - cence was mine. In - no -



cence was mine. In my youth Yeah. yeah yeah yeah. Yeah yeah



yeah. Yeah yeah yeah yeah.

*Rave Repeat to fade*

2. When all is said and done  
You find yourself alone  
With only memories  
I will never forget the days  
In my youth I remember  
In my youth no surrender  
Anything was mine. In my youth.

3. On  $\text{al CODA}$   
Those days we left behind  
Will always be around  
For in this heart of mine  
I will never forget the times  
In my youth always dreaming  
In my youth I believed in

# Tell It Like It Is

Words and Music by Noiseworks

Allegro ♩ = 136

Chord diagrams: **B** (x) and **A/B** (x, 5<sup>th</sup>)

(Non sequenced bass pattern)

Chord diagrams: **B** (x) and **A/B** (x, 5<sup>th</sup>)

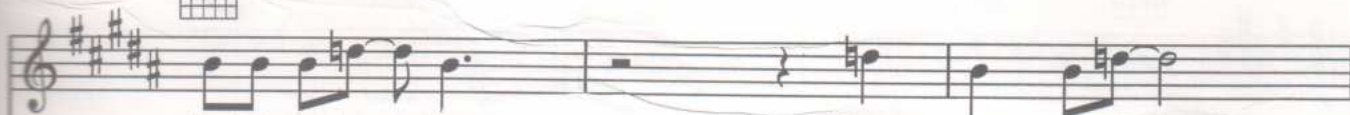
And she walks. And we walk. And she talks. And we talk.

Chord diagrams: **B** (x) and **A/B** (x, 5<sup>th</sup>)

And she cries. And we cry. And she sighs. And we sigh. We We

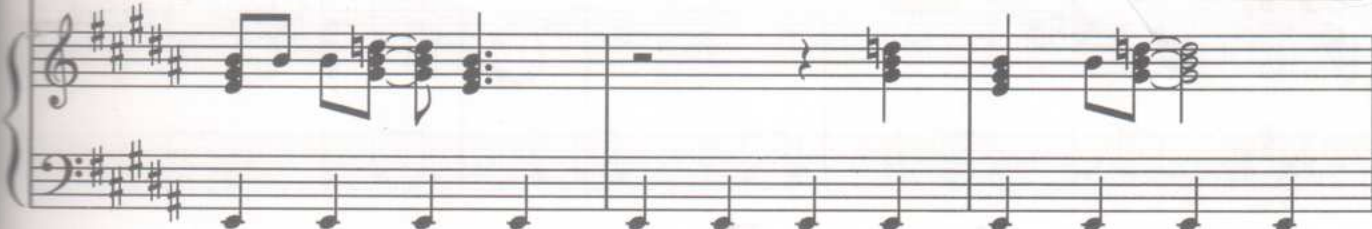
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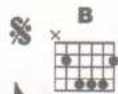
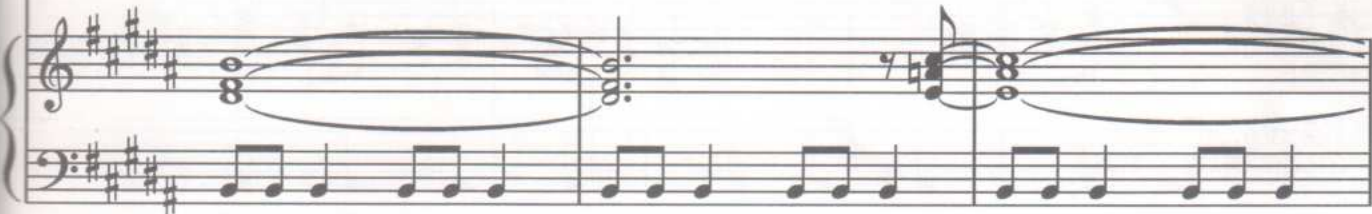
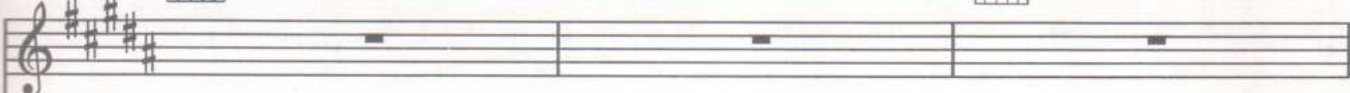


stand at the door - way.  
We shared it all babe

You've crossed the line.  
And if our love's a crime



Got to run run run run run run.  
Got to run run run run run.



I've seen it be - fore and

it's



**A/B**  **B** 

In your eyes. Just tell it like it is



**A/B** 

for you and I. Ca -



**E7** 

n't keep on it's a thin dis - guise.



**F#**  **G**  **A** 

We got to run run run run.







I hear in - for - ma - tion it's creep - ing through the walls.



Kick out in - hi - bi - tions just



tell it like it is. I can feel the dis -





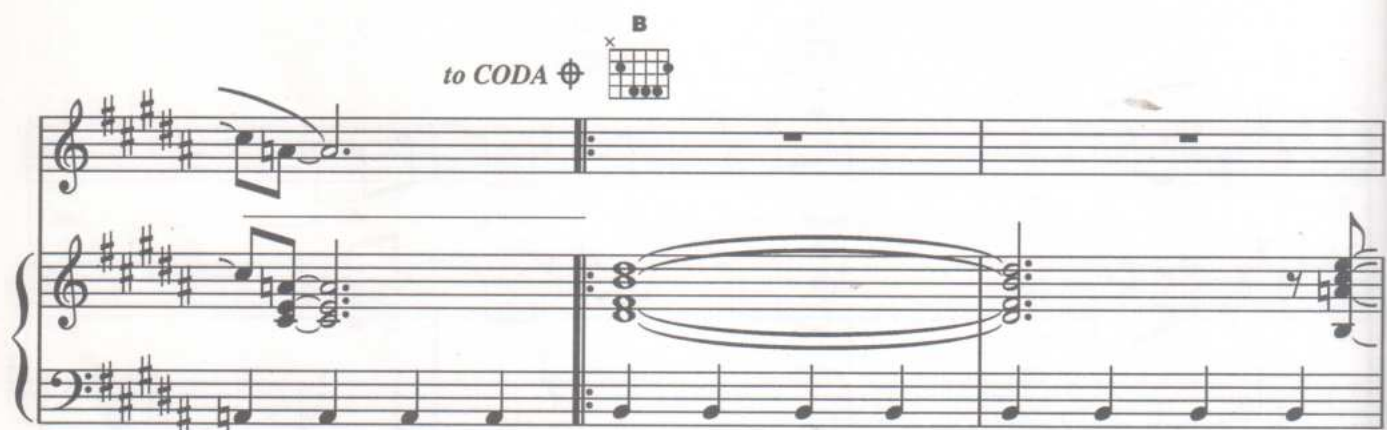
tance. Do we fight or do we fall.





**G**  **A** 

Kick out in - hi - bi - tions just tell it like it is

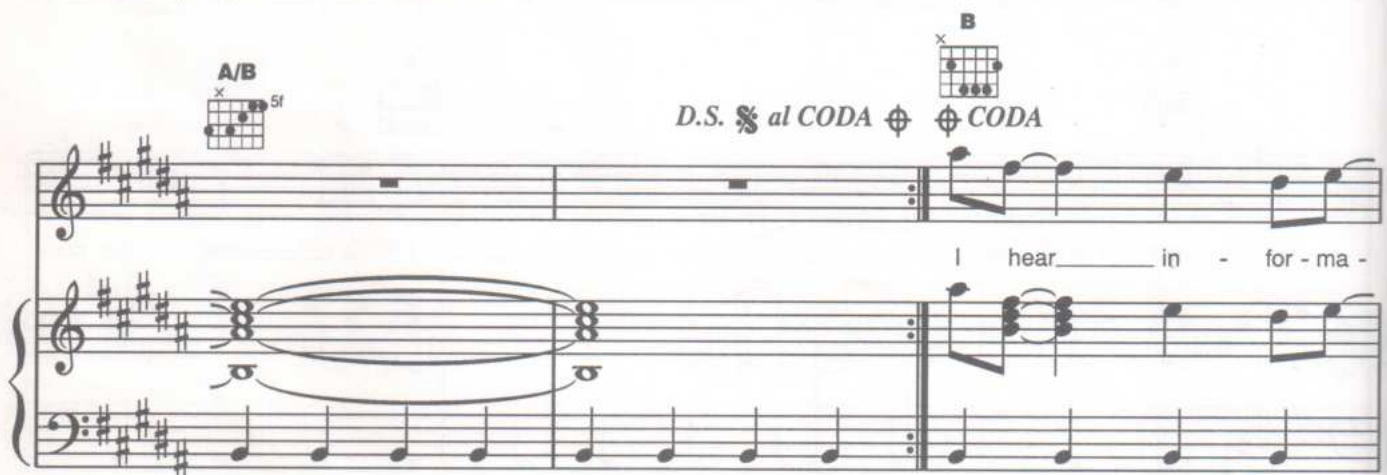


**B**  to CODA 



**A/B**  **B**  D.S.  al CODA  CODA

I hear in - for - ma -



**F#m7** 

tion it's creep - ing through the walls.







Kick out in - hi - bi - tions. I'm wait - ing for you.



I'm wait-ing. I'm wait-ing.



Waiting. I'm wait-ing.



Just tell it like it is.

*ad lib rave solo from 2nd time to fade*

# Live And Die

Words and Music by Noiseworks

Allegro ♩ = 123

Chord diagrams: D (X O O), C#m (X O O 4f), F#m (X X)

Chord diagram: F#m (X X)

On-ly one thing that is cer-tain In this ev-er chang-  
I re-mem-ber all we've shared All the feel-ings

Chord diagrams: D/A (X O O), D (X O O)

- ing world. As we live and breathe So we live and die  
still hold.

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As I stare a - cross  
There's only one thing that

the wa - ter  
is cer - tain  
Look-ing to the dis - tant shore.  
In this ev - er chan - ging world.



And the ri - ver is deep And the ri - ver is wide.



Oh say it will, Say it will be




right. Oh say it will,




Say it will be right. I still hold on my love won't die.




I hold you to my heart.




Hold you for all time. Keep re-mem-bering





that still hold you to my heart.



As we live and die I'll hold you to my heart.



1.

First ending section with a repeat sign and a fermata over the final measure.

Second ending section with a repeat sign and a fermata over the final measure.

2.

Hold ya hold ya hold ya a - gain.

Hold ya Hold ya

Hold ya a - gain. (ad lib rave) Hold ya Hold

ya Hold ya a - gain.

*Repeat to fade!*



# Letter

Words and Music by Noiseworks

Moderato ♩ = 111



I see you.  
I see you.  
You're si - lent.  
You're com - ing  
I call but  
to tell me



you won't see me.  
you don't need me.  
I thought I  
You fol - low  
could talk to you  
what's right for you.

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You've gone now  
All the times that



it's o - ver.  
you called me  
Tell mum - my that I won't be there.  
to say that you nev - er need it.



You won't see me  
All see is  
I keep won - dering why.  
ev - ery - thing is you.



One thing from a - no - ther  
one lover to a -





no - ther. I can't hide from the oth - er.



One let - ter to a lov - er. I'll keep



want - ing hang - ing on to all we used to share. I'm lost



in - side I can not hide it keeps me won - dering why. And

2nd time



1.

Why. Why.



2.

Though babe you keep me run - ning. Hang - ing on in - side. I will see



you I know I will nev - er nev - er let you go



Oh. One thing from a



**Dm** **F** **G**

noth-er. One letter to a lov - er.

**Dm** **F** **G**

(spoken) Come on do it. 4 times

**Dm** **F**

ad lib. rave lov - er. One let-ter to a

**G**

Rave - repeat to fade lov - er. One let-ter to a

# Touch

Words and Music by Noiseworks

Moderato  $\text{♩} = 117$

**Guitar Chord Diagrams:**

- G:** Major triad on the 3rd string (G-B-D).
- C:** Major triad on the 5th string (C-E-G).
- Em:** Minor triad on the 6th string (E-G-B).

**Vocal Lyrics:**



A - noth - er day \_\_\_\_\_ is go - ing out see,  
In this old world \_\_\_\_\_ we all can

Yeah. \_\_\_\_\_  
Yeah. \_\_\_\_\_

A sea of fa -  
So let's take a - way

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**C**  **Em** 

- ces cry - ing out.  
the si - lent fears. Yeah.

**G**  **C**  **Em** 

with all we have to - day you think we'd stop and take a look now.  
with all of our mistakes you think we'd stop and take a look now.

**G**  **C** 

Yeah. All I want to say is may-be that we should  
Yeah. All I want to say is may-be that we should

**Em**  **G** 

reach out. Ev - ery-bo - dy. Reach out and  
reach out. Ev - ery-bo - dy.

**C**  **Em** 

reach out\_\_ and reach out\_\_ and touch\_\_ some - bo - dy.

**G**  **C**  **Em** 

Reach out\_\_ and reach out\_\_ and reach out\_\_ and touch

**G**  **C** 

\_ some - bo - dy. Reach out\_\_ and reach out\_\_ and

**Em**  **G** 

reach out\_\_ and touch\_\_ some - bo - dy. Reach out\_\_ and





reach out and reach out and touch some - bo - dy.



(Instrumental)



(Instrumental)

(2nd time only)




We will fi -



2. -nd it.




We will find it.



(Spoken) Reach out






(2nd time only)

Ev - ery - bo - dy.





4 times



Reach out \_\_\_\_\_ and reach out \_\_\_\_\_ and



4 times

reach out \_\_\_\_\_ and find \_\_\_\_\_ some - bo - dy.



reach out \_\_\_\_\_ I said



Fine

reach out \_\_\_\_\_ I said

# Voice of Reason

Words and Music by J. Stevens / S. Fraser

Allegro ♩ = 139

Chord diagrams: D, E7, G, G/A

(2nd time)

Wan-na waste

Chord diagrams: D no 3rd, F, Bb

no time.  
a - loud.

Wan-na stay  
Does it get

Chord diagrams: D no 3rd, F, Bb

out of the fir - ing line.  
you an - y - where at all.

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D no 3rd



F



Bb



See

it now

still it's just the

same old

sit - u

- a

- tion.

D no 3rd



F



Bb



Hear

it now.

Can you stand

up

to the voice

of rea

- son

D



E7



G



Oh

Voice

of rea

- son.

D



E7



G



G/A



(1st time only)

Oh

oh

All your talk  
If on

**D** **E7** **G**

ly you could hear it now. If on-  
ly you could hear it now. If on-

**D** **E7** **G** **G/A** 3f (1st time only)

ly you could hear it now. If on -  
ly you could hear it now. If on -

**D** **E7** **G** 4 times

(Gtr solo)

(play 2nd and 3rd time only)

**D** **E7** **G**

Voice



**D** **E7** **G** **G/A**

of rea - son. Voice of rea - son If on -

**D** **E7** **G**

ly you could hear it now. If on -

**D** **E7** **G** **G/A**

ly you could hear it now. If on -

**D** **E7** **G**

ly you could hear it now. If on -

*Repeat to fade*

# Simple Man

Words and Music by Noiseworks

Allegro ♩ = 129

Am (Guitar ad lib solo) G C D Dsus D

Am G C

I don't want much but I say what I mean. And I need  
 I don't want much. I'm a simple man. And I need

D Am G

— your touch. — I'm just a simple man and I know  
 — your touch. — I I can't forget. man I just close

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**C** **D** **Am** **G**

— what it takes. Yes I know who I am. You took  
— my ey - es and I see you there. If You take

**C** **D** **Am** **G** **C** **D**

my hand. And I fol - lowed you to this far - a - way land. And  
my hand. I will take you to this for - eign land. 'Cause

**Am** **G** **C** **D** **G** **Am**

I will stand by you if you stand by me. Then we both  
I want to hold you close. 'Cause I need you by me. I won't let

**G** **Am** **G** **A** **G** **A**

— will be. — Li-ving in the shel - ter out of the rain. — I'll  
— you go. —

G A G A G A



wipe all your wor - ries wipe them a - way. Liv-ing in the ci - ty so

G A G A G A



dir - ty and grey. I'll give you shel-ter. I'll take you a - way. to CODA ⊕  
I'll give you co-ver of a sim - ple man.

Am G C



*Instrumental*

D G A G A



D.S. al CODA ⊕ ⊕ CODA

Liv-ing in the shel - ter out of the rain. I'll



G A G A G A

wipe all your wor - ries wipe them a - way \_\_\_\_\_ Liv-ing in the ci - ty so

G A G A G A

dir - ty and grey. \_\_\_\_\_ I'll give you the co - ver of a sim - ple man. \_\_\_\_\_

Am G C D Am G

(ad lib. solo)

C D G A G A

4 times

Liv-ing in the shel - ter out of the rain. \_\_\_\_\_ I'll

G A G A G A



wipe all your wor - ries wipe them a - way. Liv-ing in the ci - ty so

G A G A G A



dir - ty and grey. I'll give you the co - ver of a sim-ple man.

G A G A G A G A



(ad lib. solo) Of a

G A G A G A G A



sim-ple man. Fine

rall.



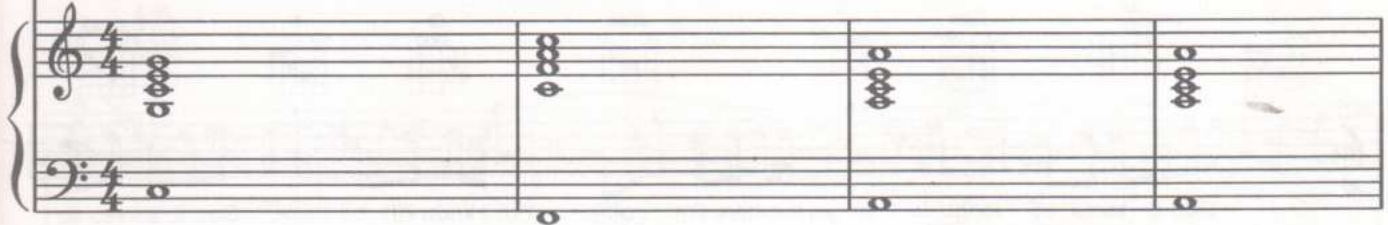
# Home

Words and Music by J. Stevens/J. Stanley/S. Balbi

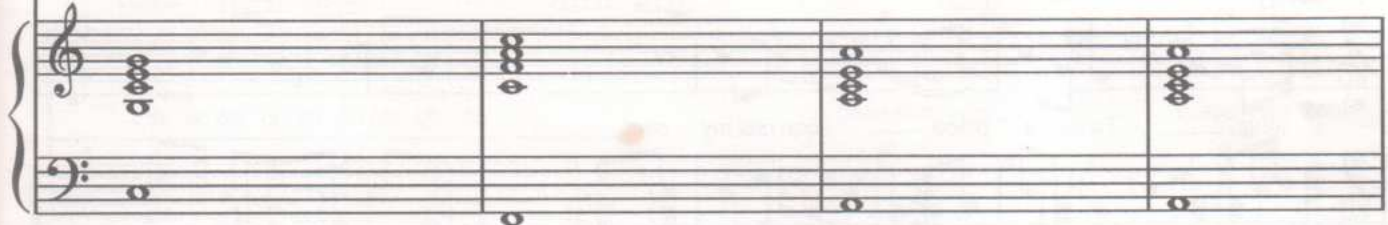
Andante ♩ = 76



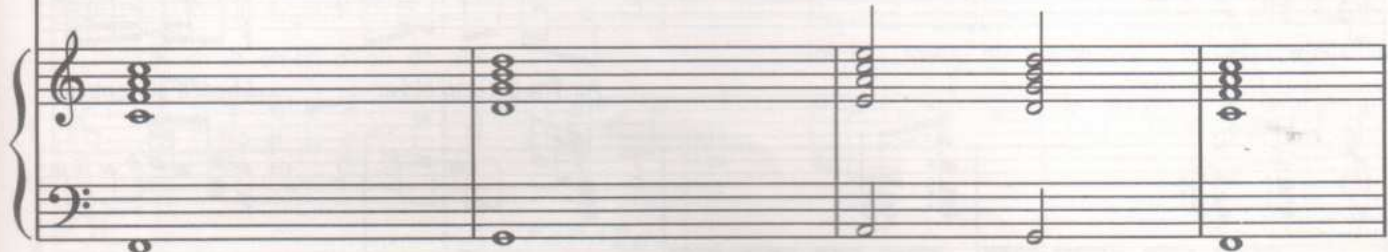
Are you say - ing something I seem to find a wall \_\_\_\_\_ are you there at all. Yeah. \_



Am I get - ting somewhere trying to find a way. \_\_\_\_\_ Wait - ing on the day Yeah. \_



I see \_ you \_ I need \_ you \_ Oh oh oh oh oh oh oh oh.



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**F** **G** **Am**



I believe in you — I see your soul — Oh oh oh oh oh oh oh oh.



**F** **Em** **Am** **G** **F** **F maj 7**



God it takes so long — to get to where I'm going. But I know I'll be there. God it takes so



**F** **G** **C** **C6** **C** **C6**



long — To find a place — I can call my own.



**C** **C6** **C** **C6** **C** **F maj 7**



As I'm get-ting old-er I hear a si-lent call.





**Am** **C** **F maj 7**





I wonder of it all. Yeah — And if we all be-lieve — Togeth-er we would find.

**Am** **F** **G**





what echoes in our mind. I hear- you. I feel your love

**Am** **G** **F** **G**






Oh oh oh oh oh oh oh oh. I believe in you. I see your soul

**Am** **F** **Em**





Oh oh oh oh oh oh oh oh. God it takes so long. To get to where I'm

Am G F F maj 7 F G

go-ing. But I know I'll be there. God it takes so long to find a place I can call my

Am G F G

own. God it takes so long to find a place I can call my

Am

(Ad lib. solo)

own.

2nd time

F E E/G# Am G

God it takes so long to get to where I'm go-ing. But I know I'll be



**F**  **G** 





there God it takes so long to find a place I call




**Am**  **G**  **F**  **G** 

home. God it takes so long to find a place I can call



**C**  **C6**  **C**  **C6** 

home.



**C**  **C6**  **C**  **C6** 

*Repeat to fade*



# I Can't Win

Words and Music by L. Johnson / D. Richardson / C. Knight

Freely - No strict tempo - approx ♩=76

The musical score is written for guitar, voice, and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Freely - No strict tempo - approx ♩=76'. The score is divided into three systems, each with guitar chords, a vocal line, and a piano accompaniment.

**System 1:**

- Guitar chords: D, G/A, D, G/A.
- Vocal line: "I been"
- Piano accompaniment: Features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

**System 2:**

- Guitar chords: D, D/F#, G.
- Vocal line: "try - ing so hard. To find a"
- Piano accompaniment: Features a sustained chord in the right hand and a single eighth note in the left hand.

**System 3:**

- Guitar chords: D, D/F#, G.
- Vocal line: "way to to your heart. I can't"
- Piano accompaniment: Features a sustained chord in the right hand and a single eighth note in the left hand.

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**D** **D/F#** **G**

win. I can't win. I can't

First system of musical notation with guitar chords and lyrics.

**D** **D/F#** **G** **G/A**

win. I can't win. Win your

Second system of musical notation with guitar chords and lyrics.

**Bm** **A** **D** **Bm** **G/A** **D** **G/A**

love. Win your love I gave you my love...

Third system of musical notation with guitar chords and lyrics.

**D** **D/F#** **G**

I gave you my heart. But instead of

Fourth system of musical notation with guitar chords and lyrics.

**D** **D/F#** **G**

keeping it holding it ba - by. You tore it a - part. I can't

**D** **D/F#** **G**

win. I can't win. I can't

**D** **D/F#** **G** **G/A**

win. I can't win. Win your

**Bm** **A** **D** **Em** **F#m** **G**

love (can't win your love ba-by) Win your love (no mat-ter how hard I try) Win your



**Bm****A/C#****D****Em****F#m****G**

love (I can't win your love ba - by) Win your love (hey) I can't

**D****D/F#****G**

win I can't win I can't

**D****D/F#****G**

win I can't win I can't Win your

**Bm****A****D****Bm****G/A****D***Fine*

love win your love (Ba - by.)

# Chained

Words and Music by Noiseworks

Andante ♩ = 97




Rid-ing in the back seat with the dev-il. I'm chained. I'm chained.

Rid-ing down the dark street with the dev-il. I'm chained. I'm chained.

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(Instrumental)

Instrumental introduction in D minor. The music features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is a simple eighth-note line. The first staff is empty, and the second staff contains the instrumental introduction.

Dm



Vocal entry and piano accompaniment. The melody is in the first staff, and the piano accompaniment is in the second staff. The lyrics are: "Ev-'ry-body's got something to live for. That's al-right. That's al-right. But is there Ev-'ry-body wants a re-ve - la - tion. That's al-right. That's al-right. And with a

Vocal entry and piano accompaniment. The melody is in the first staff, and the piano accompaniment is in the second staff. The lyrics are: "one thing in this world that you would die for? Right now. Right now. If you be- world that's crying out for your att - en - tion. Right now. Right now. If you be-

C/D



Dm



Vocal entry and piano accompaniment. The melody is in the first staff, and the piano accompaniment is in the second staff. The lyrics are: "lieve in the things that make you afraid. You'll be running in circles. You'll be run - ning a-way. If you be- lieve in the things that mat - ter to-day. And to have a to-mor-row got-ta break thru' the chains. If you be-





lieve in the things. That mat-ter to-day, to have a to-mor-row. Got-ta break thru the chains.  
lieve in the things. That make you a-fraid. You'll be running in circles you'll be running a - way.



Oh oh. Oh oh. I'm chained. I'm chained.



1.  
Oh oh. Oh oh. I'm chained.



2.  
I'm chained. Oh oh. Oh oh. I'm chained



Dm



First system of music. Treble clef staff has a whole rest followed by a half note G4. Bass clef staff has a whole note chord Dm (D-F-A-C). Lyrics: "I'm chained." followed by a line. A double bar line is followed by a section labeled "(Drum break)".

(Instrumental)

Second system of music. Treble clef staff has a whole rest. Bass clef staff has a whole note chord Dm (D-F-A-C). Lyrics: "I'm chained." followed by a line. A double bar line is followed by a section labeled "(Drum break)".

C/D



Rave (half spoken)

Third system of music. Treble clef staff has a whole rest. Bass clef staff has a whole note chord C/D (C-E-G-A). Lyrics: "Ya wanna be bad Ya wanna be good - For the good times" and "Wanna be there for the good times - For the good times".

D no 3rd



Fourth system of music. Treble clef staff has a whole rest. Bass clef staff has a whole note chord D no 3rd (D-F-A). Lyrics: "But one of these days we're gonna be heard - For the good times" and "Gonna be standing on the good line."

C/D



Ya wanna be bad ya wanna be good

Wanna be had. Ya wanna be heard

D no 3rd



Ya wanna be bad. Ya wanna be good

Wanna be there for the good times.

*Rave repeat to fade*



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